

Viola

Ruins and Arches

a quintet for 2 violins, viola and 2 cellos

I “I died for Beauty...” (E.D.)

Allegro appassionato $\text{♩} = 63$ ($\text{♩} = 126$)

Tamás Beischer-Matyó

The musical score for the Viola part is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro appassionato' with a metronome marking of 63 quarter notes per minute (indicated as ♩ = 63, with a note that ♩ = 126, likely referring to a half note). The score consists of 8 staves of music, with measures numbered 12, 24, 36, 46, 55, 60, and 65. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, accents, and triplets. The final measure of the score is marked with a repeat sign and the number 15.

83 *pp* *pp* *p* 2

92 *p* *mp*

99 *mp* *mf*

107 *p* 2 *con sord.* *pp*

114 *sussurrato*

117

120

123

126

129

132

135

138



L'istesso tempo $\text{♩} = \text{♩}. (\text{♩} = 189)$

177 pizz. *pp*

181

185 arco 3 3 *mp* *p agile*

189 3 3 3 3 3 3

193 3 3 3 3 3 3 rit. - - - - -

196 a tempo *mp*

199 rit. - - - - - trat. a tempo *f* *mp*

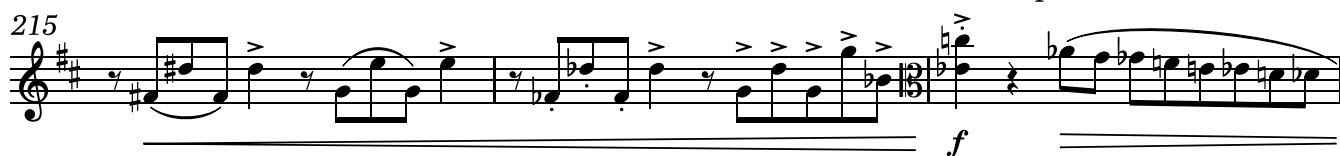
202 3 3 *f*

205 rit. - - - - - senza sord. *ff* *p* *pp* a tempo *p* 3 3

209 3 3 3 3 3 3 rit. - - - - - trat.

212 a tempo $\text{♩} = 63$ 

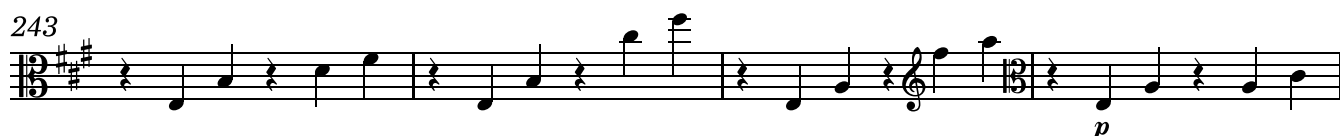
rit. a tempo



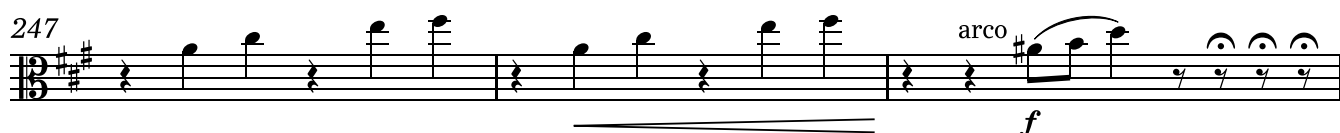
rit. accel. . . . a tempo sul tasto



227 sempre sul tasto



rit.



250 *a tempo* *rit.* *p*

253 $\text{♩} = 138$ *rit.* *accel.* *a tempo* *pp* *f* *senza vibrato,* *e poi poco a poco più*

256 *ff*

261 *al vibrato molto* *(vibr. molto sempre)* *dim. poco a poco quasi gliss.*

266 *pp* *più dim.* *quasi niente* *colla parte 13*

281 $\text{♩} = 72$ *accel. poco a poco* *al* $\text{♩} = 63$ *rall. molto* *al* $\text{♩} = 63$

297 *L'istesso tempo* $\text{♩} = 63$ *p secco, ma non staccato* *mp*

304 *mf* *con una piccola emozione*

311 *f* *molto più espressivo*

318 *mf*

325 *con sord.* *pp*

330

333

336

339

342

345

348

350

352

355

360

369

380

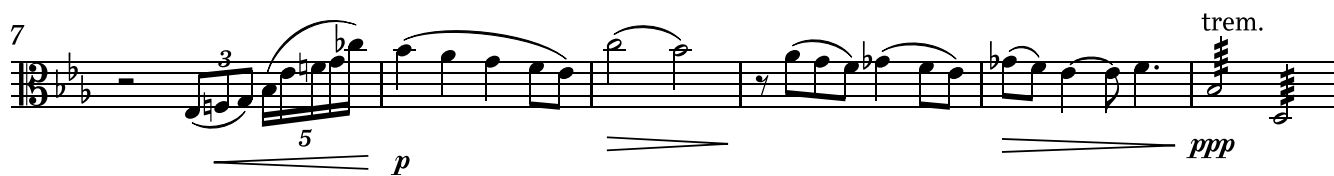
The musical score for Viola, measures 333-380, is presented in ten staves. Measures 333-352 are continuous sixteenth-note passages. Measure 355 is a transition with dynamics *ppp*, *ff*, and *pp*. Measures 360-380 feature a series of chords with accents and dynamic markings (*ff*, *pp*) and slurs. Measure 369 includes a double bar line and a fermata. Measure 380 ends with a double bar line and a fermata.

II

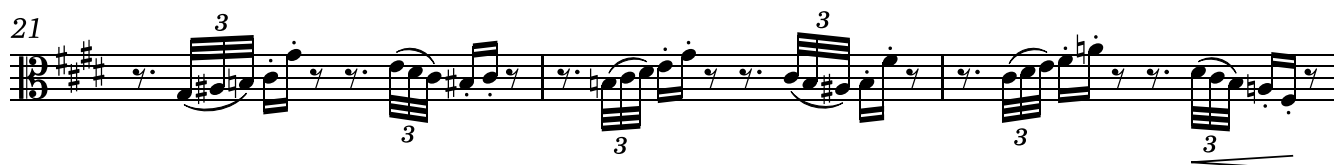
“When the last days were upon me...”

(H.P.L.)

Molto calmo ♩ = 84

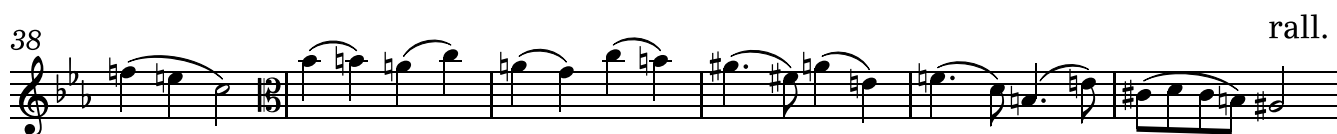


Poco agitato ♩ = 72





rit. . . . Molto calmo ♩ = 84



Più calmo ♩ = 69

44 pizz. appena udibile

ppp

46 rit. accel.

mf

48 Più moto ♩ = 60

pp

50

mf

52

p

54

cresc. *dim.*

56

pp *mp*

58

ppp

60

pizz. *ff* *arco* *ppp*

63

66

pizz. *ff* *arco* *ppp*

rit. molto - - - - - a tempo (♩. = 60)

69 *p* *pp* *ppp* *p*

71 *pizz.* *f* *arco* *p*

73 *mf* *mf* *mp*

76 *cresc.*

78 *ff appassionato* *ritmico*

80 *appassionato* *ritmico*

82

84 *appassionato*

87 *p* *mp* *p* *p* *pp*

90 *ppp*

92 *pizz.* *ff*

95 con sord. arco rall.

ppp

98 Largo ♩ = 44 rall. . . . a tempo rit. (♩ = ♩)

mf *pp* *ppp*

104 Molto calmo ♩ = 84 rall. Più calmo ♩ = 69

pp *ppp*

110 a tempo ♩ = 84 trem.

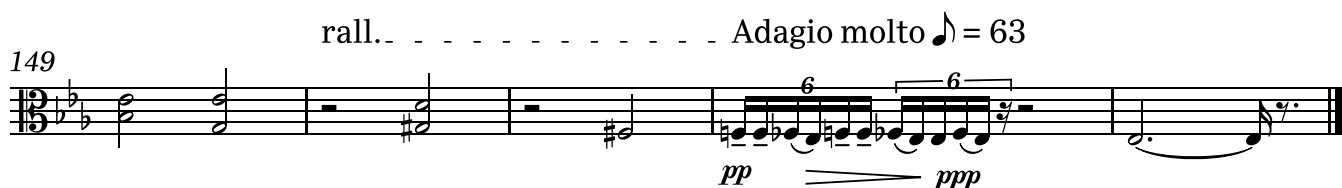
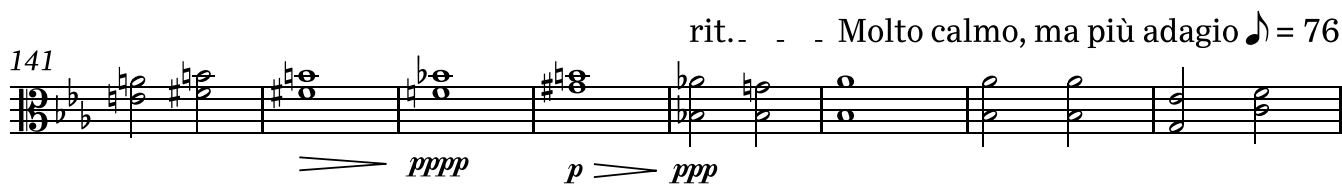
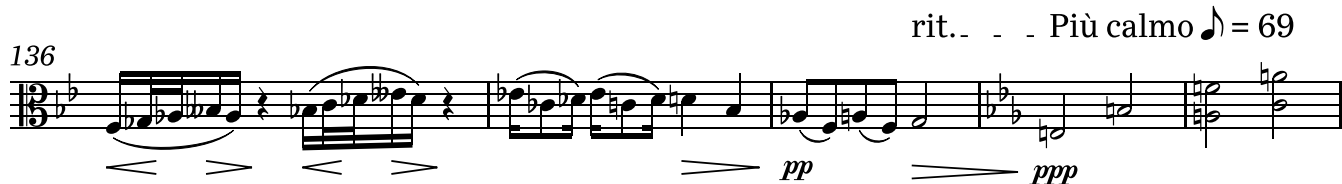
p *mf* *pp* *ppp*

118 rit. . . . Poco agitato ♩ = 72 senza sord. ten.

f *p* *pp* *p cantabile*

124

p



III

“...as fresh as reality, it appeared...”

(E.J.B)

pizz. Vivace $\text{♩} = 156$ ($\text{♩} = 104$)
arco

ff *f*

13 *f*

24 *ff* *p*

33 *pp*

44

54 *f* rit. - - - - -

64 (rit.) - - - - - a tempo

74 *p*

83 *f*

rall. molto - - - - -

92 ten.

102 Maestoso ♩ = 88

pp semplice, senza vibrato *n* *pp*

n *pp*

n *pp*

n *pp* *ppp* senza espr.

p poco più espr. *pp* meno espr.

p poco più espr. *pp* meno espr.

ppp

mp espr.

p

pp

accel. molto - - - - - Vivace ♩ = 156 (♩. = 104)

212 senza sord.



220



226



232



238



244



250



256



263



274



283



289



295



Un poco sostenuto e secco molto ♩ = 84

304



314



accel. . . . a tempo

rit. a tempo

323



333



rit. Meno mosso ♩ = 76

342



352



IV

“Then catch the moments as they fly...”

(R.B.)

Allegro vivace ♩ = 138

alla dúvó

pp

16

mp

28

38

f con slancio

49

ff

57

mf

ff

64

72

81

f più marcato

89

p grazioso

f

p grazioso

98

f

p

pp

107

pizz.

mf

117 *arco*
p

126 *ff*

133 *fff*

143 *pizz.*
p
pp

153 *arco*
f
p

163 *f*
pizz.
sfz
arco
p
pizz.
sfz
arco
p

173 *pizz.*
f
p
sfz
arco
p

181 *f*
ff

190 *p*
ff

198 *p*
f

206

214

221 *2*
pizz.
p
9

239 arco

p

246

253

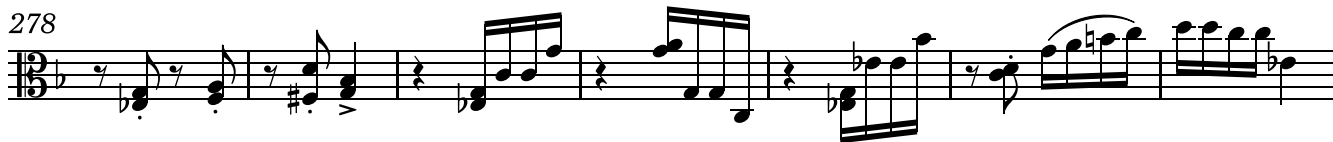
259

rall. molto . . .

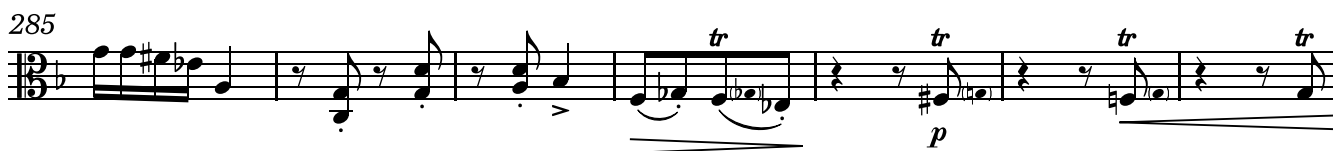
f *pp*

269 (rall. molto) Pesante e rustico ♩ = 92

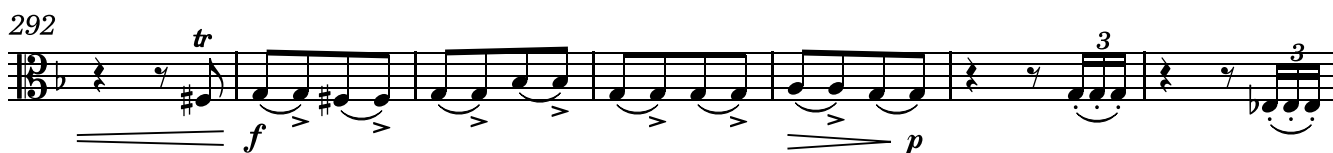
278



285



292



299



307



rit. ♩ = 72 più rit.

♩ = 48

Sostenuto ma giusto ♩ = 63

accel. poco a poco . . .

(accel. poco a poco) - - - - -

316 pizz. arco
pp *mp*

324 (accel. poco a poco) - - - - - Allegro vivace ♩ = 138

324 *f*

329

334

339

346 *tutta forza*

352 *sfz* *pp* *ff*

accel. molto - - - - -

361

368 Presto fuoco ♩ = 152

368 *p*

376 *sfz* *p*

384 *f*

392 *p* *f* *p*

401



410



418



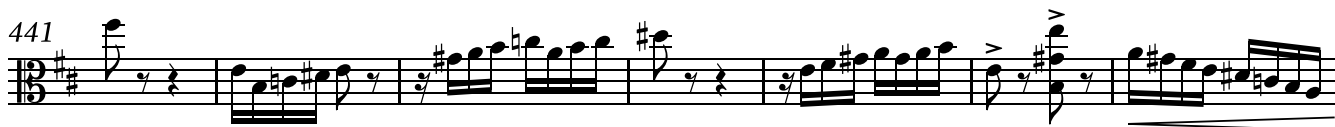
426



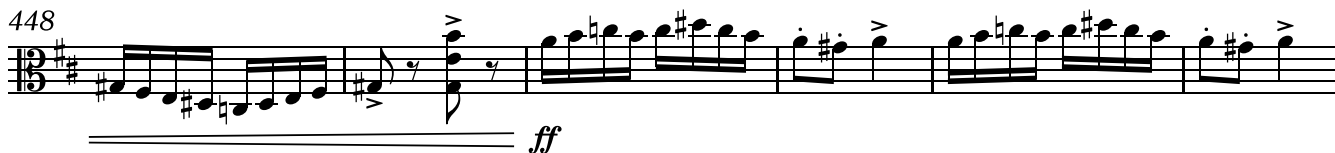
434



441



448



454



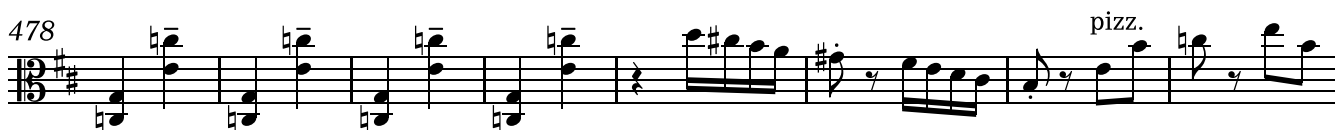
462



470



478



486



505 arco

mf *f*

512

ff

519

ff

526

ff

531

ff